

Moderna galerija



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Ivan Đurišić

DEKONSTRUKCIJA ALGORITMA

DECONSTRUCTION OF THE ALGORITHM

05/11 – 03/12 '24

DEKONSTRUKCIJA ALGORITMA

Recentni ciklus koji Ivan Đurišić predstavlja nastavak je istraživanja i promišljanja prezentovanih na samostalnoj izložbi „Sjećanja- viđenja“ u podgoričkoj Modernoj galeriji 2011. godine. U periodu nakon neoromantičarske poetike u prikazu pejzaža, otvorio je novo polje istraživanja u kojem pejzaž postaje misterija, a umjetnik stvara u maniru fantastičnog i nadrealnog slikarstva.

Osobine Đurišićevih djela koje ga približavaju od fantastičnog slikarstva ka nadrealizmu su neprestano aktiviranje i reaktiviranje podsvjesnih i imaginativnih impulsa. Otkrivanjem dalekih stvarnosti snova, otkriva sakrivene strane čovjeka. Na platnu, umjetnik prepliće stvarno i nestvarno, sintetiše i razjedinjuje, a ti procesi unutar samog umjetničkog djela otvaraju široke prostore za gledaočevu percepciju, za mogućnost dijaloga, za nove i sasvim moguće zaključke.

DECONSTRUCTION OF THE ALGORITHM

The recent cycle presented by Ivan Đurišić is a continuation of the research and reflections presented at his solo exhibition “Memories – Seeing” in the Modern Gallery in Podgorica in 2011. In the period following neo-Romantic poetics in the representation of landscapes, he opened up a new field of research, in which the landscape becomes a mystery and the artist creates in the style of a fantastical and surreal painting.

The features of Đurišić's works that get him closer from fantastical painting to surrealism are the constant activation and reactivation of subconscious and imaginative impulses. By discovering the distant reality of dreams, he reveals the hidden sides of a human being. On the canvas, the artist intertwines the real and the unreal, he synthesises and separates, and these processes open up within the work of art itself wide

Naglašenom imaginacijom i senzibilitetom, Ivan otvara prostore u kojima pojmovi moguće i nemoguće, prošlo i buduće, blisko i daleko, mrtvo i živo, gube svoja suprotna obilježja i kreće se u svijetu oslobođenom svih vanjskih odnosa.

Slike su ispunjene čudesnim, nestvarnim bićima, deformisanim ljudskim i životinjskim svijetom, koji borave u isprepletanom mnoštvu neobičnih predmeta, rastinja i arhitekture, zajedno – jedni drugima nepoznati.

Ovo umnožavanje i nagomilavanje formi u suštini je vrlo pažljivo organizovano, građeno često oko stabilnih geometrijskih – mrežastih struktura.

Likovno gledano, slika se zasniva na crtežu i lazurima, podslikavanju, i kontrastu tananih poteza i hrapavih površina. Modulacijama svjetlosti umjetnik koristi tonove modrozeleno, zelene, oker, žute, plave, smeđe i narandžaste boje, koje složene sa smjelošću i suptilnošću, ukazuju na dobro poznavanje slikarskog umijeća. U razmatranju kolorističkih odlika ovih slika, izvjesno je da njihov svjetlosni efekat proističe iz smjelog slaganja i suprotstavljanja toplih i hladnih boja, dok tamne partije bliske crnoj služe kao pauza i posrednik koji daje konstruktivnu stabilnost opštoj harmoniji. Umjetnik motiv, posredstvom boje, zgušnjava u znak: u znak čovjeka i njegove sudbine, u znak egzistencijalne metafore.

Manje piktoralne jedinice, složene su u „logičke” kompozicione cjeline. Na taj način se slika zatvara kao jedinstveni znakovni sistem, više slučene nego jasno iskazane semantičke osnove.

Neočekivani, katkad, neslučeni ishodi, koji prate iskrivljeni ili deformisani

spaces for the viewer's perception, for the possibility of dialogue, for new and entirely possible conclusions.

Through his emphasised imagination and sensibility, Ivan opens up spaces in which concepts of “possible” and “impossible”, “past” and “future”, “near” and “far”, “dead” and “alive” lose their characteristic as opposites and move in a world freed from all external relations. The paintings are filled with miraculous, unreal beings, a deformed human and animal world, which reside in an intertwined multitude of unusual objects, plants and architecture, together – yet unknown to each other.

This multiplication and accumulation of forms is essentially very carefully organised, often built around stable geometrical grid structures. Artistically speaking, the painting is based on drawing and glazes, underpainting, and the contrast of thin strokes and rough surfaces. By modulations of light, the artist uses tones of blue-green, green, ochre, yellow, blue, brown and orange colours, which, combined with boldness and subtlety, point to a good knowledge of painting skills. In considering the colouristic features of these paintings, it is certain that their light effect results from the bold combination and juxtaposition of warm and cold colours, while the dark parts, close to black, serve as a break and an intermediary that gives constructive stability to the general harmony. Through colour, the artist condenses the motif into a sign: into a sign of a human being and his destiny, into an existential metaphor. Minor pictorial units are assembled

oblik, upućuju na utisak nadrealnih stanja. Šire, inspirativno područje ovim djelima ipak nalazimo u dubljim, arhetipskim slojevima umjetničkog bića, tačnije, u prostorima duhovnog nasljeđa.

Naizgled, spontano građenje slike, umjetnik kao po pravilu pretvara u angažovanu akciju mijenjanja značenja izdvojenog prostora u kojoj se smisao nastanka novog, trajnog djela izjednačava sa vremenski (neprekinutim) procesom materijalizacije stvaralačkog čina. U samom procesu realizacije djela i u njegovoj konačnoj formi, na originalan način, ponekad čak i smišljeno apсурдно, spaja višestruke suprotnosti. Poigravajući se formalno apstraktnim elementima, neorganskim i organskim oblicima, Đurišić varira oku nedostupne mikro strukture u predimencioniranim odnosima koji na taj način gube vezu s realnim svijetom i, na tragu nadrealističkog razmišljanja, zadiru u sferu fantastičnog. Sistematičnim i preciznim umnožavanjem i umrežavanjem motiva, gdje organsko na prvi pogled samostalno slijedi svoj razložni put, autor s namjerom potencira utisak nemira i iracionalne haotičnosti. Na velikim formatima slika, boje dinamično pulsiraju prevodeći strukturu slike u trodimenzionalnost prostora i izlazeći iz zadatih površinskih okvira.

Slika postaje novi artefakt (provokacija), istovremeni spoj krajnosti: prividnog reda i stvarnog haosa (ili možda obrnuto), dio nezaustavljivog kretanja, segment realnog, nepoznatog ili konstruisanog univerzuma. Neposrednost i otvorenost Đurišićevog

into “logical” compositional units. In this way, the painting is closed as a unique system of signs, more inferred than clearly expressed semantic bases. Unexpected – sometimes unsuspected – outcomes, which follow a distorted or deformed shape, point to the impression of surreal conditions. However, we find a wider, inspirational area for these works in the deeper, archetypal layers of the artistic being – more precisely, in the areas of spiritual heritage.

The artist, as a rule, turns the seemingly spontaneous construction of a painting into an engaged action of changing the meaning of the separated space, in which the meaning of the creation of a new, permanent work is equated with the temporal (uninterrupted) process of materialisation of the creative act. In the very process of realising the work and in its final form, in an original way, sometimes even deliberately absurd, he combines multiple opposites. Playing with formally abstract elements, inorganic and organic forms, Đurišić varies the microstructures inaccessible to our sight in oversized relationships that thus lose connection with the real world and, in the wake of surrealist thinking, encroach on the realms of the fantastical. By the systematic and precise multiplication and networking of motifs, which at first glance organically follow their own logical path, the author intentionally enhances the impression of restlessness and irrational chaos. On large painting formats, colours dynamically pulsate, translating the structure of the image into the three-dimensionality of space and leaving the given surface frames.

umjetničkog angažmana sažima u uvjerljivoj izražajnosti dimenzije imaginarnog i misaonog, aktivira racionalne i, nadalje, senzorne potencijale koji nas pred njegovim djelima ne mogu ostaviti nimalo ravnodušnim.

Kao slikar mlade generacije, Ivan Đurišić vrlo rano je stvorio svoj slikarski koncept koji se razvijao od fantazmagoričnog i fantastičnog prema nekoj vrsti nadrealizma, koje se u crnogorskom slikarstvu rijetko srijeće.

Podgorica, 2.10.2024.

Petrica Duletić,
istoričarka umjetnosti

The painting becomes a new artifact (a provocation), a simultaneous combination of extremes: apparent order and real chaos (or maybe vice versa), part of an unstoppable movement, a segment of the real, unknown or constructed universe. The immediacy and openness of Đurišić's artistic engagement is summed up in the convincing expressiveness of the dimensions of the imaginary and thought; it activates the rational and, above all, sensory potentials that cannot leave us indifferent in the face of his works.

As a painter of the younger generation, Ivan Đurišić very early created his painting concept, which developed from the phantasmagorical and the fantastical towards a kind of surrealism, which is rarely encountered in Montenegrin painting.

Podgorica, 2 October 2024

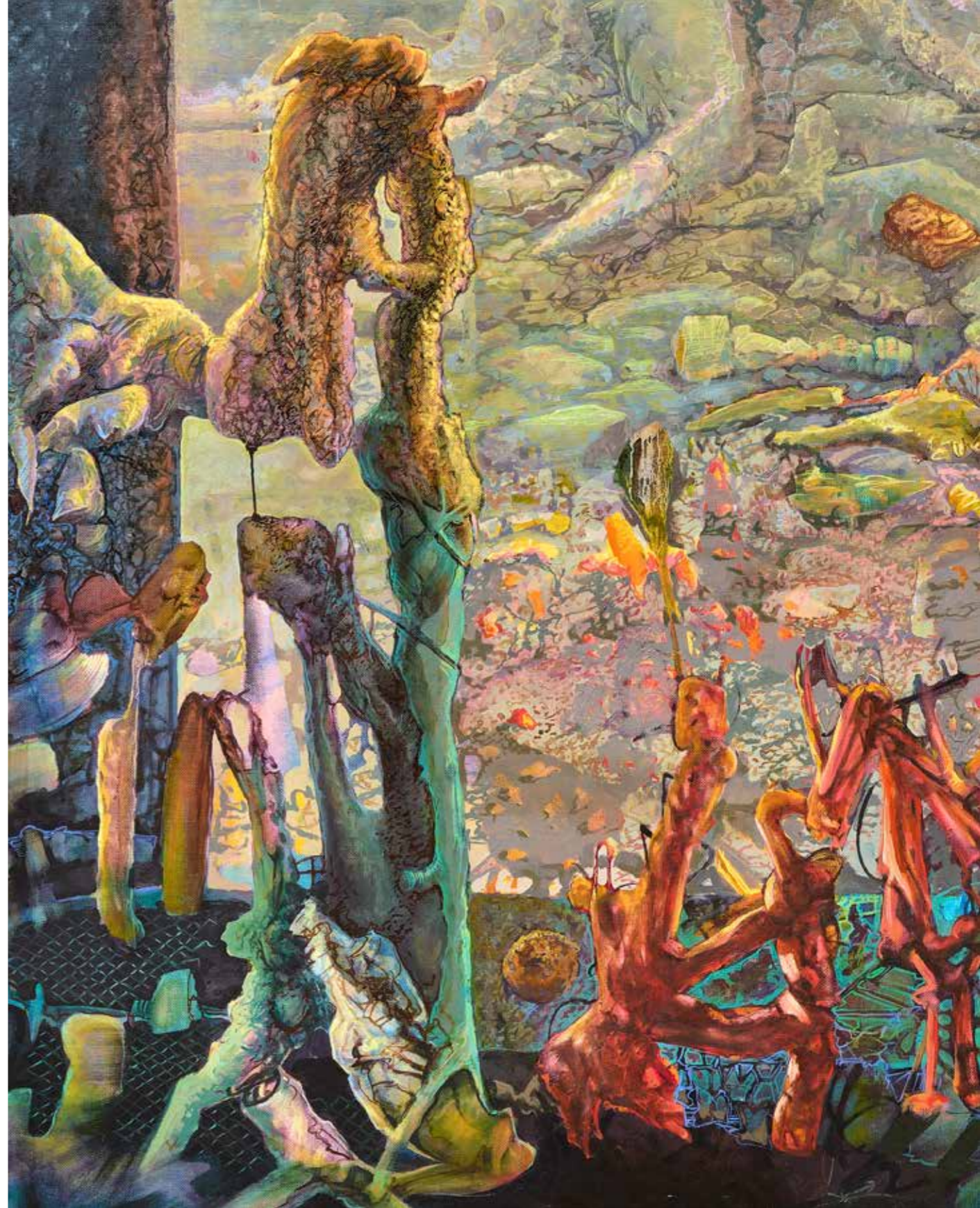
Petrica Duletić
Art historian



OPASNA LIVADA, 2024,
ulje na platnu, 100 x 120 cm
DANGEROUS FIELD, 2024,
oil on canvas, 100 x 120 cm



TAJNA JEDNOG BALKONA, 2024,
ulje na platnu, 120 x 100 cm
THE SECRET OF A BALCONY, 2024,
oil on canvas, 120 x 100 cm





OSAMA, 2024,
ulje na platnu, 120 x 100 cm
SOLITUDE, 2024,
oil on canvas, 120 x 100 cm



PREPUŠTENA, 2022,
ulje na platnu, 120 x 210 cm
ON HER OWN, 2022,
oil on canvas, 120 x 210 cm





detalj / detail
PREPUŠTENA, 2022
ON HER OWN, 2022

Gledajući Ivanove slike na život kao na veliku misteriju koja, što je s vremenom bolje upoznaješ, postaje sve veća. Inspiraciju koju nalazi u prirodi, ljubavi, smrti i raspadanju uglavnom u svakodnevnom proživljenom životu Ivan to vrhunski svojim rukopisom precrtava na platno. Mogao bi kazati da taj svoj pravac u slikarstvu je čisto stanje slikarstva na Ivanov način koji će u budućnosti ostavit itekako lijep trag u crnogorskom slikarstvu i šire.

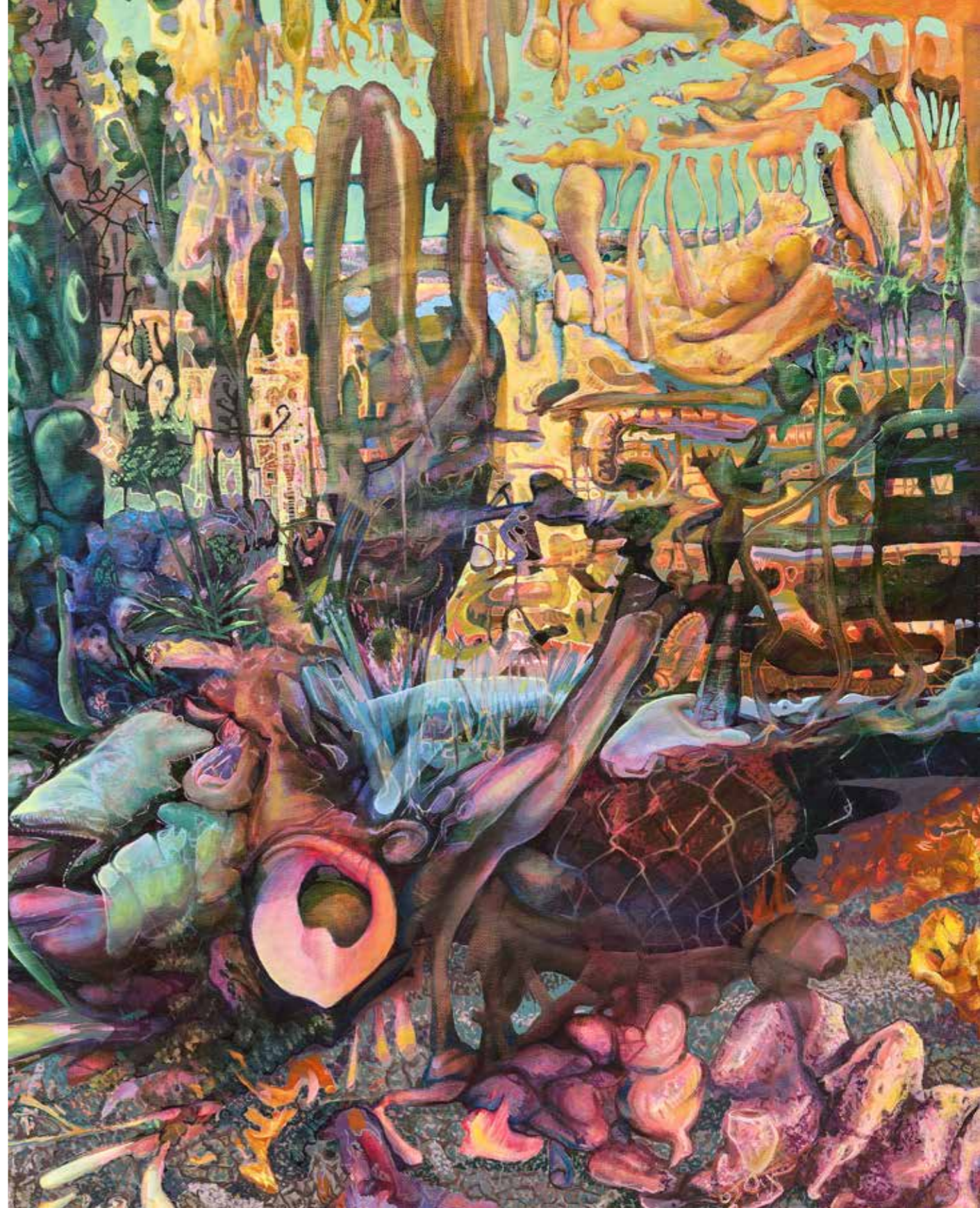
Petar Hranuelli
Skulptor

Ivan's paintings represent life as a great mystery that, the more you get to know it over time, the bigger it gets. The inspiration he finds in nature, love, death and decay, mostly in everyday life, is superbly drawn by Ivan on canvas with his handwriting. I could say that his direction in painting is the pure state of painting in Ivan's way, which will leave a very beautiful mark in Montenegrin painting and beyond in the future.

P. HRANUELLI

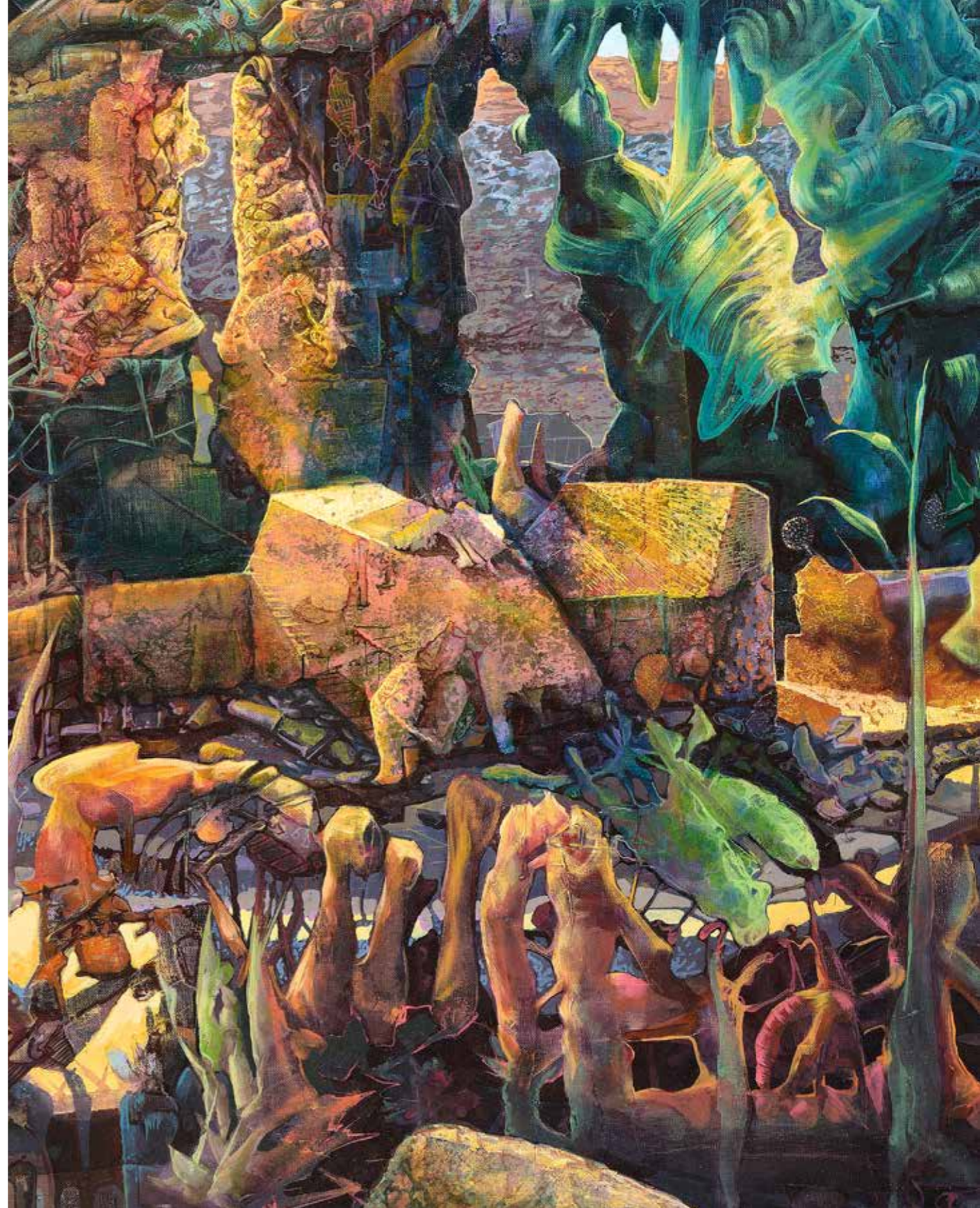


POSJETA, 2022,
ulje na platnu, 100 x 120 cm
VISIT, 2022,
oil on canvas, 100 x 120 cm





PARTZY, 2024,
ulje na platnu, 120 x 140 cm
PARTZY, 2024,
oil on canvas, 120 x 140 cm



TRIPTIH „PROCESIJA”, 2024,
ulje na platnu, 140 x 360 cm
TRIPTYCH "PROCESSION", 2024,
oil on canvas, 140 x 360 cm





detalj / detail
TRIPTYH „PROCESIJA“, 2024
TRIPTYCH "PROCESSION", 2024

Fantastični svijet u Ivanovim slikama predstavlja život prožet metafizičkim osjećajem onoga što je proživljeno i duboko doživljeno. Sve ono što slikar nosi kao sudbinu kroz boje, krv i dah, Ivan unosi u svoje djelo, što postaje jasno onome ko stane ispred njegovih slika. One Vas pokreću, razaraju, nose i uzdižu, postajući otisak njegova ličnog života.

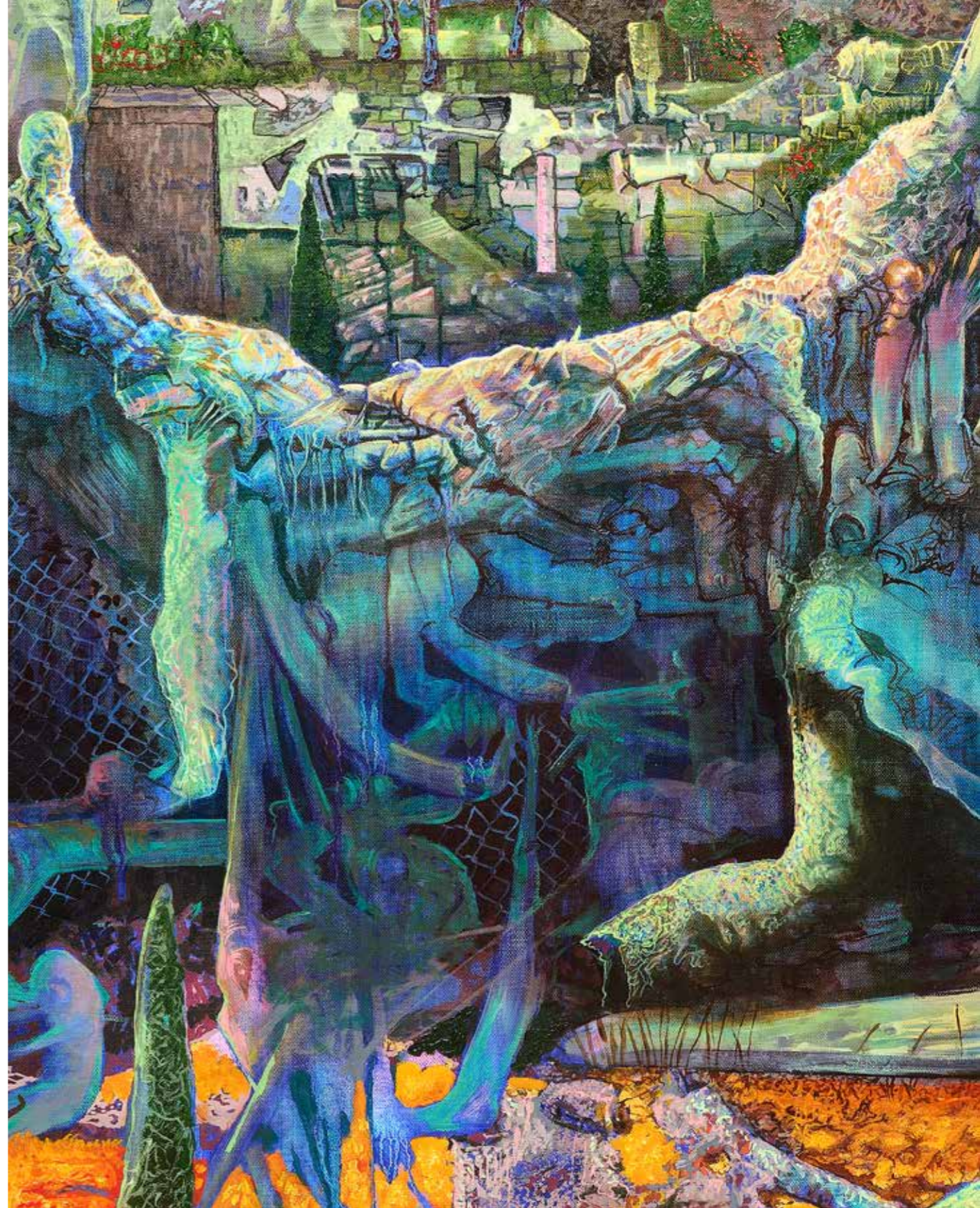
Akadska slikarka
Ela Brajović

The fantastic world in Ivan's paintings represents a life imbued with a metaphysical sense of what has been lived and deeply experienced. Everything that the painter carries as fate through colours, blood and breath, Ivan brings into his work, which becomes clear to anyone who stands in front of his paintings. They move, destroy, carry and elevate you, becoming an imprint of his personal life.

Ela Brajović

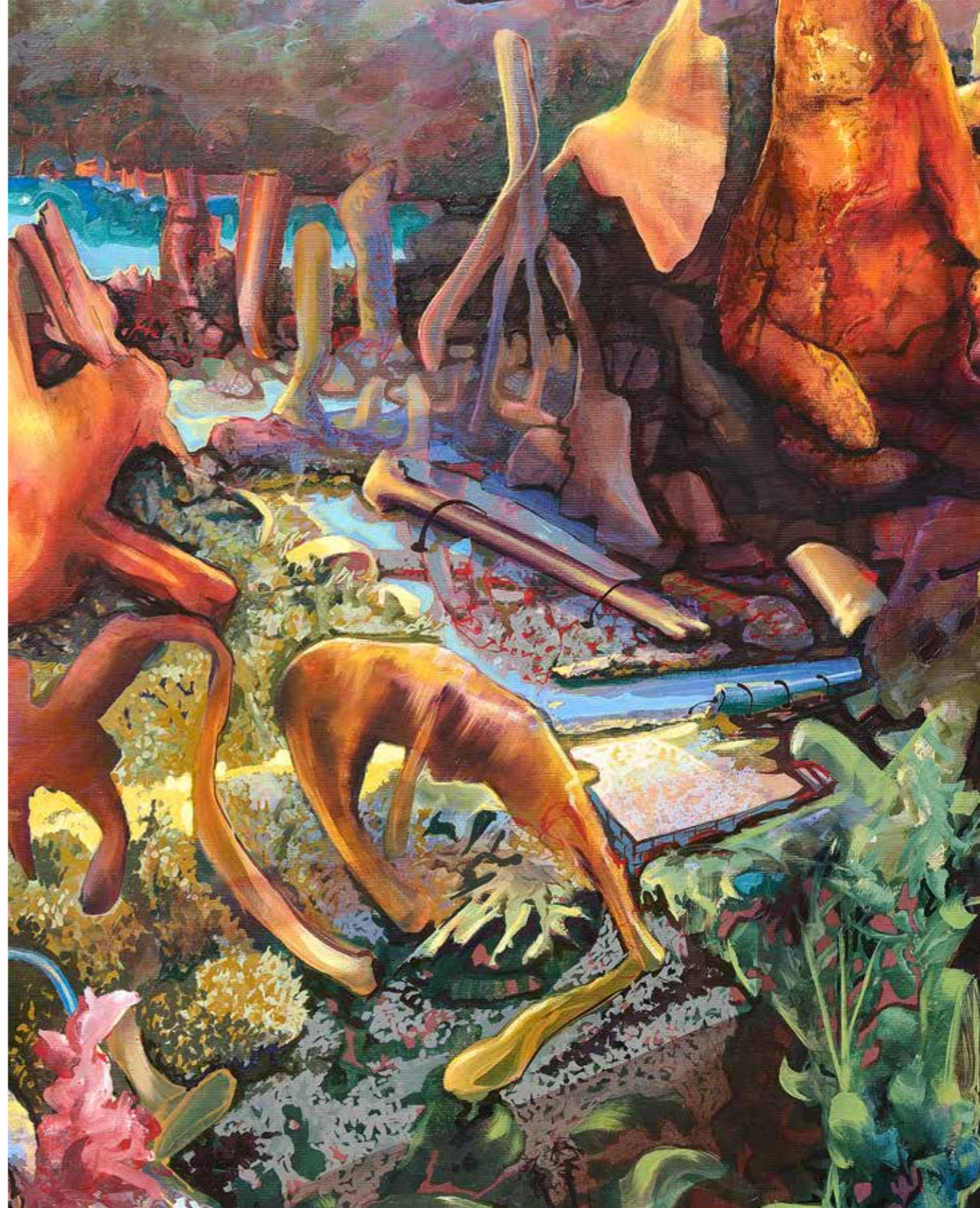


*RASKOL (MENTALNE) ATINE, 2024,
ulje na platnu, 120 x 100 cm
SCHISM OF (MENTAL) ATHENS), 2024,
oil on canvas, 120 x 100 cm*





IZA MEĐE, OTRGNUĆE, 2023,
ulje na platnu, 107 x 107 cm
BEYOND THE BORDER, DETACHMENT, 2023,
oil on canvas, 107 x 107 cm





PROBUĐENJE,
ulje na platnu, 90 x 147 cm
AWAKENING,
oil on canvas, 90 x 147 cm

Ivan nam svojim slikama jednom posebnom tišinom govori o bionički živoj strukturi koja obavija i čuva duboko podslikanu scenu primarnih formi života i njegovih slika, koje se pojavljuje kao slutnja svjetlosti na oblaku koji se priprema da nam porodi dugu.

Dr sc. & Mag. art Nikola Marković

With his paintings, Ivan tells us with a special silence about the bionic living structure that envelops and preserves a deeply painted scene of the primary forms of life and its images, which appears as a premonition of light on a cloud that is preparing to give birth to a rainbow.

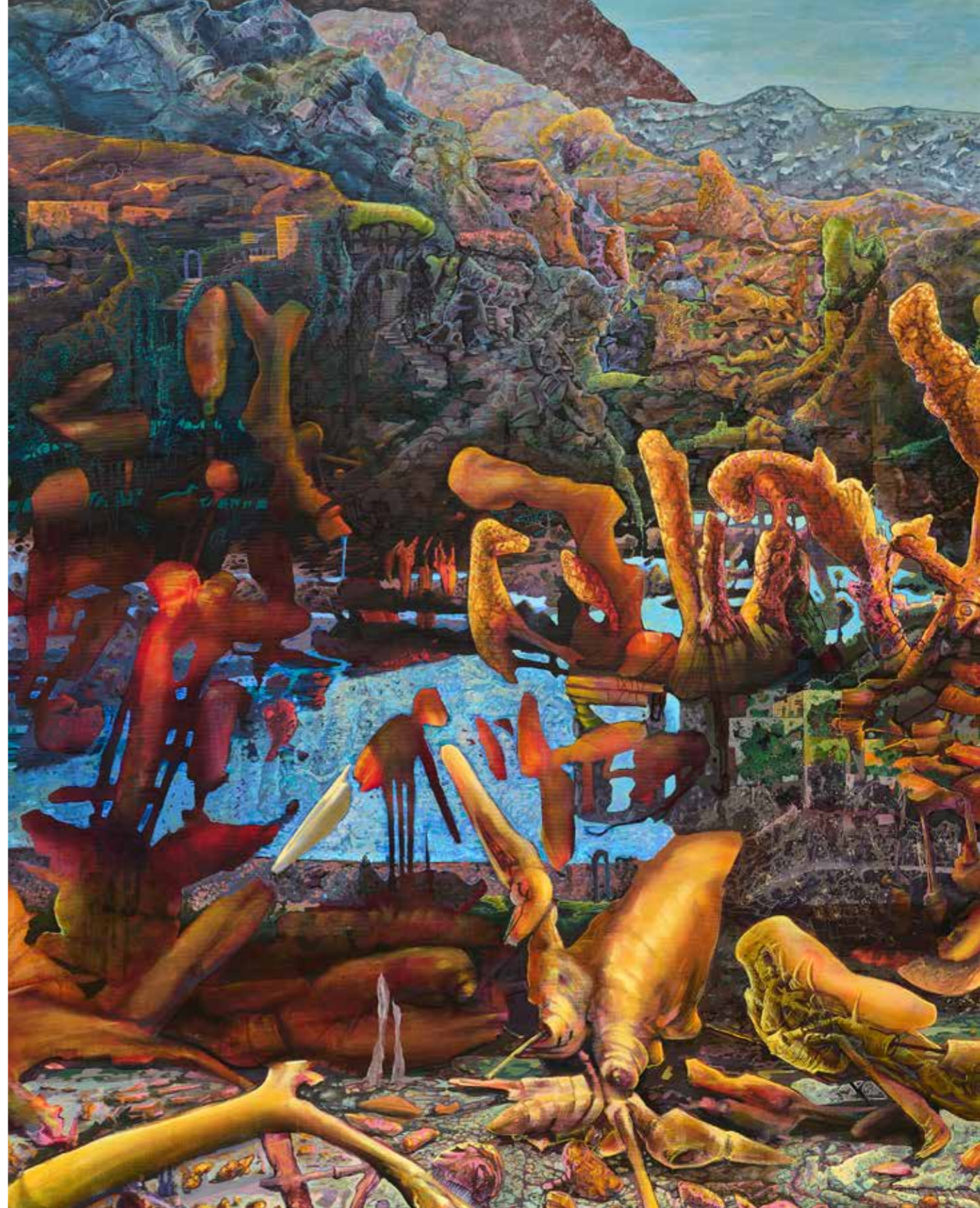


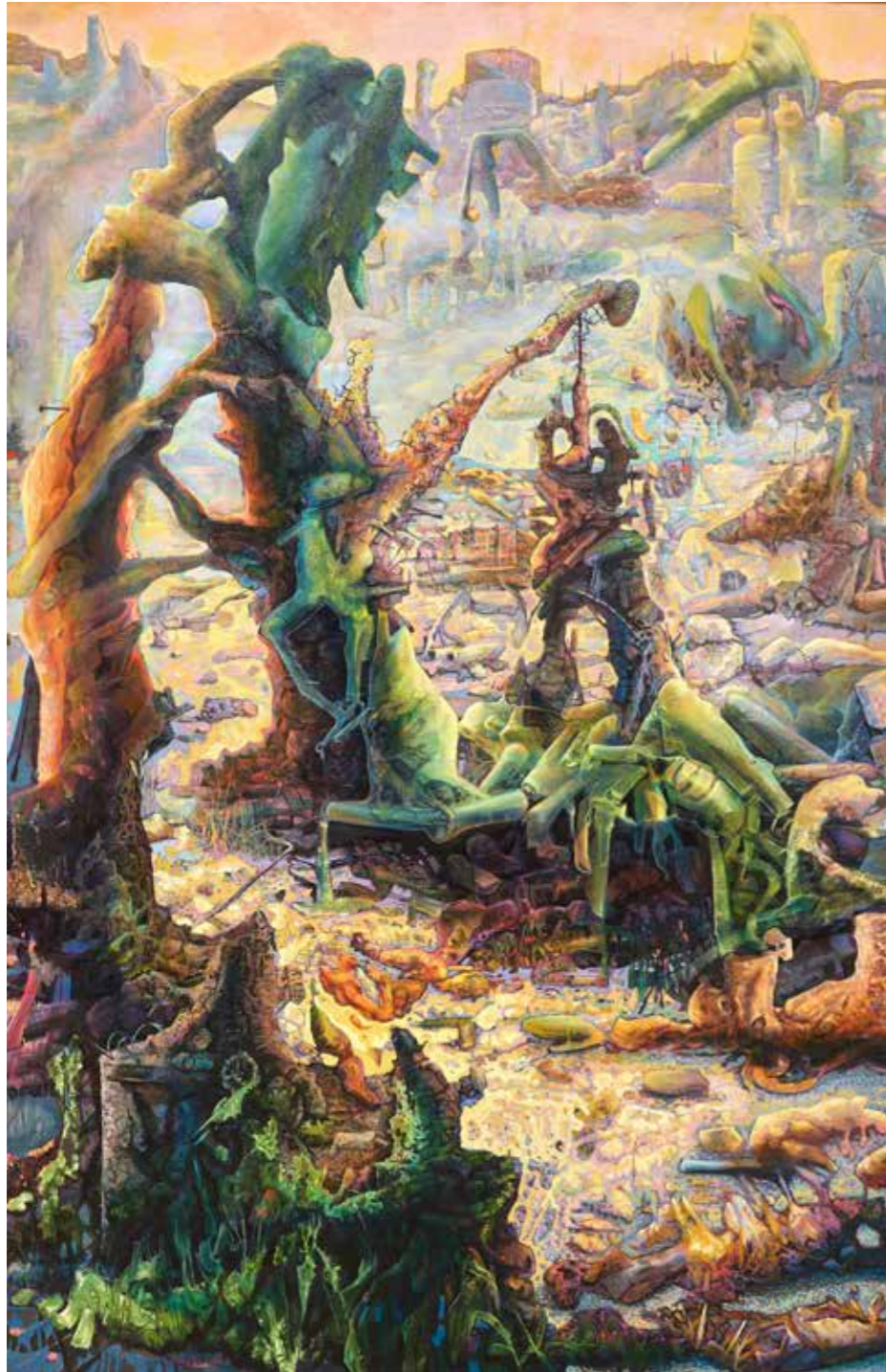
*SVATOVI, 2022,
ulje na platnu, 120 x 193 cm
THE WEDDING GUESTS, 2022,
oil on canvas, 120 x 193 cm*





SVITANJE, 2024,
ulje na platnu, 140 x 180 cm
DAYBREAK, 2024,
oil on canvas, 140 x 180 cm





IZLET, 2023,
ulje na platnu, 146 x 93 cm
PICNIC, 2023,
oil on canvas, 146 x 93 cm

Ivanu...

... Opet spava sa svojim slikama...
pomišljam dok guram odškrinuta vrata ateljea, cetinjske jeseni
2001 :)

...

Tananost duše koja dobija svoju povezanost u želji da sastavi
cjelinu razbacanu u nespojivo a živo, pojmljivo ljubavno i krhko.
U tajnovitom istraživanju kolorita u pričama i tajnama dubine,
u promišljanju i istraživanju sastojaka pojave svjetlosti, u
svetosti kolorita mirisa ateljea
i stvarnosti koja se razdanjuje - opstaješ.

...

Na izvorištu umjetnosti od srca

kolegi i prijatelju Ivanu Đurišiću
jeseni 2024. Podgorica
Dipl.ak.sl.Danijela Drakulović

To Ivan...

... He sleeps with his paintings again...
I think as I push the open studio door, in Cetinje in the autumn
2001 :)

...

The thinness of the soul that gets its connection wishing to put
together a whole that is scattered in incompatible but alive, and at
the same time understandable, loving and fragile.

In the secret research of colours in the stories and secrets of
the depth, in the contemplation and research of the ingredients
of the appearance of light, in the sanctity of the colours of the
studio's fragrance

and the reality that is being distributed - you survive.

...

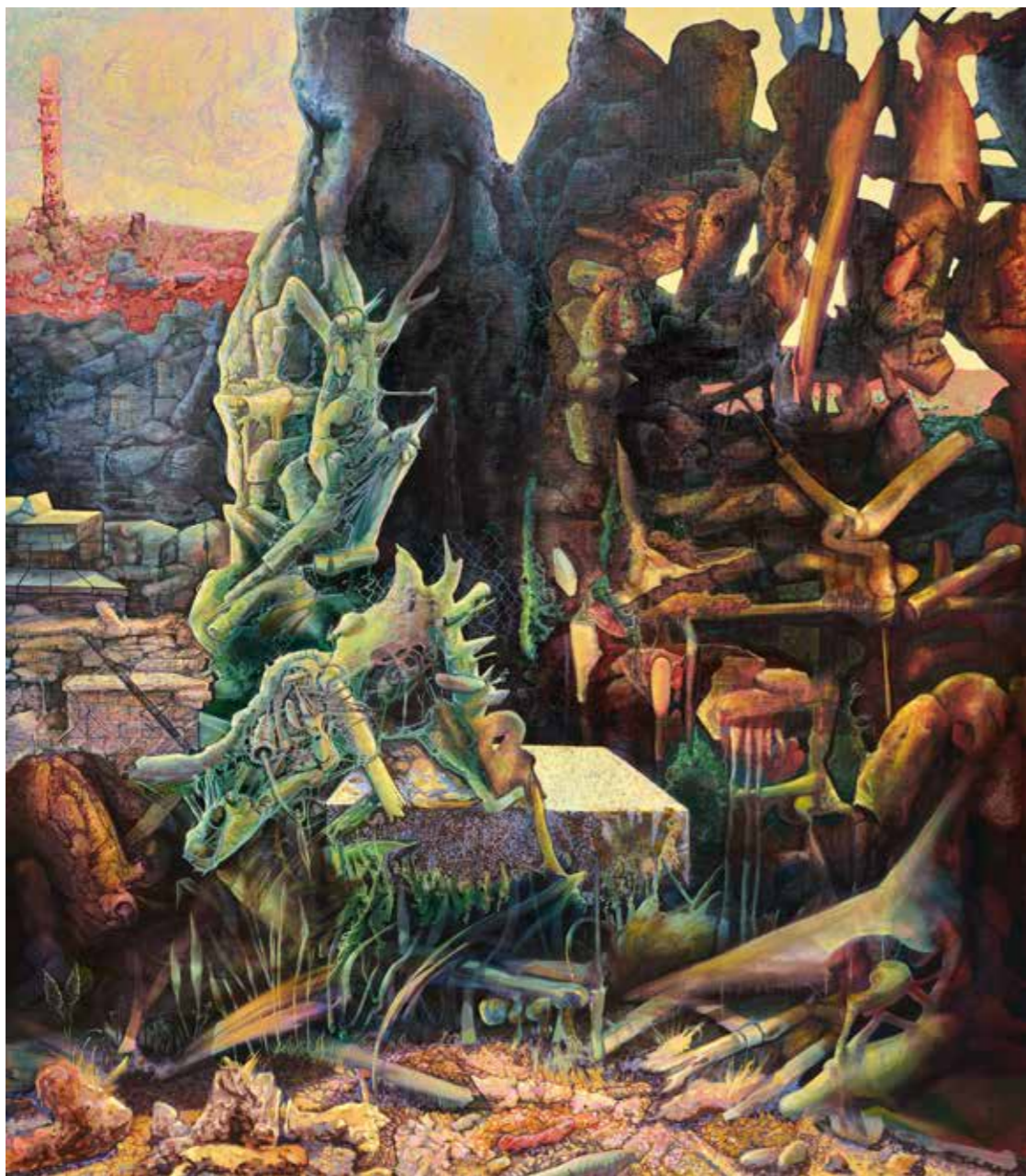
At the source of art from the heart

to my colleague and friend Ivan Đurišić
In the autumn 2024. Podgorica
Danijela Drakulović, Graduated academic sculptor



PUT, 2024,
ulje na platnu, 120 x 140 cm
THE ROAD, 2024,
oil on canvas, 120 x 140 cm





OPLAKIVANJE, 2023,
ulje na platnu, 140 x 120 cm
MOURNING, 2023,
oil on canvas, 140 x 120 cm





IVAN ĐURIŠIČ

Biografija
Biography



IVAN ĐURIŠIĆ rođen je 8. oktobra 1977. godine u Podgorici.

Diplomirao je slikarstvo na Fakultetu likovnih umjetnosti na Cetinju 2004. godine, u klasi prof. Dragana Karadžića. Na istom fakultetu magistrirao je 2010. godine, u klasi prof. Ratka Odalovića.

Član je Udruženja likovnih umjetnika Crne Gore.

Živi i stvara u Podgorici

IVAN ĐURIŠIĆ was born on 8 October 1977 in Podgorica.

He graduated in painting at the Faculty of Fine Arts in Cetinje in 2004, in the class of professor Dragan Karadžić. At the same faculty, he obtained his master's degree in 2010, in the class of professor Ratko Odalović.

He is a member of the Association of Fine Artists of Montenegro.

He lives and creates his works in Podgorica.

Samostalne izložbe:

Magistarska izložba, Cetinje 2010.

Samostalna izložba "Sjećanja – videnja", JU Muzeji i galerije Podgorice, Podgorica, 2011.

Samostalna izložba, galerija Sue Ryder, Herceg Novi, 2011.

Samostalna izložba, Luštica Bay, 2015.

Samostalna izložba, Muzej pomorskog naslijeđa, Tivat, Porto Montenegro, 2022.

Samostalna izložba " Zamršena stanja" Muzej I galerije Tivat, 2024.

Samostalna izložba, Moderna galerija", JU Muzeji i galerije Podgorice, Podgorica, novembar, 2024.

Više kolektivnih izložbi u zemlji i inostranstvu:

Tradicionalne izložbe Udruženja likovnih umjetnika Crne Gore

Hercegnovski zimski likovni salon u 2023. i 2024. godini

Bijanale fantastike, galerija Zadužbina Ilije M. Kolarca, Beograd 2023. god.

Dobitnik je nagrade za najbolje studente Univerziteta Crne Gore.

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Solo exhibitions:

Master's Thesis Exhibition, Cetinje 2010.

Solo exhibition "Memories – sightings", PI Museums and Galleries of Podgorica, Podgorica, 2011.

Solo exhibition, Sue Ryder Gallery, Herceg Novi, 2011.

Solo exhibition, Luštica Bay, 2015.

Solo exhibition, Maritime Heritage Museum, Tivat, Porto Montenegro, 2022.

Solo exhibition "Complicated States" Museum and Gallery Tivat, 2024.

Solo exhibition, Modern Gallery", PI Museums and Galleries of Podgorica, Podgorica, November, 2024.

Several collective exhibitions in Montenegro and abroad:

Traditional exhibitions of the Association of Fine Artists of Montenegro

Herceg Novi Winter Art Salon in 2023 and 2024

Biennial of Fiction, Ilija M. Kolarac's Foundation Gallery, Belgrade 2023.

He is the winner of the prize awarded to the best students of the University of Montenegro.

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